

KIKI SANCHEZ

Costumes and Wardrobe

KIKISANCHEZDESIGN@GMAIL.COM

KIKISANCHEZDESIGN.COM

347-782-2086 NEW YORK, NY

COSTUME EXPERIENCE

| | | | |
|-------------------------------|-------------------------------|-----------------------|---------------------------------------|
| 2025 Wardrobe Assistant | <i>Romy + Michelle</i> | James Strunk, sup. | Stage 42 |
| 2025 Stitcher/Builder | <i>A Thousand Years</i> | Hannah Sadler, des. | Marymount Manhattan College |
| 2025 Stitcher/Builder | <i>Lysistrata Jones</i> | Mikayla Carleo, des. | Marymount Manhattan College |
| 2024 Costume Designer | <i>The Mannequin</i> | Caroline Mack, dir. | Marymount Manhattan College (Play On) |
| 2024 Wardrobe/Assistant | <i>The Winters Tale</i> | Nancy Nichols, des. | Hip to Hip Theatre Company |
| 2024 Wardrobe/Assistant | <i>A Midsummer ND</i> | Nancy Nichols, des. | Hip to Hip Theatre Company |
| 2024 Asst. Costume Designer | <i>Love Labour's Lost</i> | Rebecca Ming, des. | Marymount Manhattan College |
| 2024 Stitcher/Builder | <i>R + H's Cinderella</i> | Julia Squier, des. | Marymount Manhattan College |
| 2024 Wardrobe Supervisor | <i>In Transit</i> | Meghan O'Beirne, des. | The Theater at St. Jean |
| 2023 Stitcher/Builder | <i>SpongeBob The Musical</i> | Ana Groen, des. | Marymount Manhattan College |
| 2023 2nd Assistant | <i>Caucasian Chalk Circle</i> | Rebecca Ming, des. | Marymount Manhattan College |
| 2023 Stitcher/Builder | <i>Uncle Vanya</i> | Katie Powers, des. | Marymount Manhattan College |
| 2023 2nd Assistant/Shopper | <i>Head Over Heels</i> | Rebecca Ming, des. | Marymount Manhattan College |
| 2021 Asst. Cost Des/Ward Sup. | <i>The Birds</i> | Anne Garber, des. | Repertory Company High School |

PRODUCTION EXPERIENCE

| | | | |
|------------------------------|------------------------------|------------------------|------------------------------|
| 2021 Production Apprentice | <i>Sleep No More</i> | Alyssa Dillon, supv. | McKittrick Hotel |
| 2021 Scenic Design Assistant | <i>Candlelight</i> | Elizabeth Chaney, des. | Nylon Fusion Theatre Company |
| 2021 Scenic Design Assistant | <i>Carte Blanche or..</i> | Elizabeth Chaney, des. | Borough of Manhattan CC |
| 2021 Asst. Stage Manager | <i>Machine De L'Humour</i> | Keenan Charles, dir. | BMCC - Virtual CUNY Festival |
| 2020 Production Assistant | <i>CUNY Theatre Festival</i> | Keith Winsted, supv. | The City College of New York |

SKILLS

| | | |
|-------------------------|-------------------------------------|-----------------|
| Hand and machine sewing | Distressing + Weathering Techniques | Budgeting |
| Moodboards & renderings | Watercolor Painting | Microsoft Suite |
| Makeup Application | Gouache Painting | Google Suite |

EDUCATION

Marymount Manhattan College, **BFA, Theatrical Design and Technology, Costume concentration, Graduated 2025**

REFERENCES

| | | |
|---------------------------------------|----------------------------|-----------------------------|
| Vanessa Leuck | Nancy Nichols | Meghan O'Beirne |
| Assistant Professor of Costume Design | Costume Designer | Adjunct Professor |
| Marymount Manhattan College | Hip to Hip Theatre Company | Marymount Manhattan College |
| vleuck@mmm.edu | bardstitcher@gmail.com | megob88@gmail.com |